

Das Netz

Version für Band

A ♩ = 58

Gesang

Tenorsaxophon

Akustische Gitarre

Klavier

Atmosphäre Synthesizer

Tamburin

5

Synth.

Git.solo (4x) über verminderte Akkorde
ruhiges Solo über dim-Akkorden

10

ac-g

Synth.

B E° F° E°

Text: Tina Ille

16 D° C 4x _ais nur Einzeltöne _cis _d _dis

ac-g

p

Synth.

21 _D _Des _c _b _bb _a _bb _eb D

ac-g

Synth.

26

voc

Synth.

Das Netz ist ge-spon-nen Wo

30

voc

Synth.

hat es be-gon-nen Das Korn ist ge - sät Ist es noch nicht zu

Text: Tina Ille

34 **E**

voc spät Einsatz 1 Takt nach „ist es noch nicht zu spät“
_c

ac-g

Synth.

Tamb.

39

ac-g

Synth.

Tamb.

43 **F**

p

Synth.

Text: Tina Ille

45

voc

Die Er - de sie bebt und bebt

p

Synth.

47

voc

Der Puls-schlag noch lang nicht ver - geht

p

Synth.

Text: Tina Ille

49 G

voc lang nicht ver-geht lang nicht ver-geht Einsatz nach 3 x „lang nicht
_C

ac-g

p

Synth.

Tamb.

52 Einsatz 4 Takte nach
Strofe „lang nicht vergeht“

sax

ac-g

Synth.

Tamb.

Text: Tina Ille

56 H

voc

sax

ac-g

Synth.

Tamb.

Je-de

_C

60

voc

sax

ac-g

Synth.

Tamb.

Fa-servi-briert

_d

je-de

_e

Zel-le re-a-giert

_bb

_h=b

Text: Tina Ille

65 **I** Einsatz 2 Takte nach „jede Zelle reagiert“

sax

ac-g

Synth.

Tamb.

Schicksal klopft nur noch jeden 4. Takt an

70 **J**

sax

ac-g

Synth.

Tamb.

-c

74 **K**

sax

ac-g

Synth.

Tamb.

Text: Tina Ille

78

sax

Synth.

The musical score consists of two staves. The top staff is for a saxophone (sax) and the bottom staff is for a synthesizer (Synth.). The key signature has two sharps (F# and C#). The saxophone part begins at measure 78 with a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The synth part provides accompaniment: Measure 78 has a chord of F#4 and C#5 in the right hand and F#3 in the left hand. Measure 79 has a chord of G#4 and D5 in the right hand and G#3 in the left hand. Measure 80 has a complex chord in the right hand (F#4, G#4, A4, B4, C#5) and F#3 in the left hand. The piece ends with a double bar line at the end of measure 80.

Text: Tina Ille